Beijing Modern Music Festival  
Teresa McCollough, piano

A Little Suite for Xmas, A.D. 1979 (1980)  
(after Giotto’s Nativity frescoes in the Arena Chapel at Padua)  
George Crumb  
(b.1938)

I. The Visitation  
II. Berceuse for the Infant Jesu  
III. The Sheperds’ Noel  
IV. Adoration of the Magi  
V. Nativity Dance  
VI. Canticle of the Holy Night  
VII. Carol of the Bells

Sandhill Crane (Migration Variations)(1998)  
Steve Heitzeg  
(b.1959)

I. Theme  
II. (in memory of Rachel Carson)  
III. Night in the Wetlands (in memory of Olivier Messiaen)  
IV. Platte River Waltz  
V. (in memory of Aaron Copland)  
VI. (in memory of John Cage)  
VII. Great Migration Ritual

*Pianogongs (2005)  
Zhou Long  
(b.1953)

INTERMISSION

Nocturnal (Etude on slow repeated notes)  
David Rakowski  
(b.1958)

Close Enough for Jazz  (Ostinato etude)  
Alex Shapiro  
(b.1962)

Sonata  
Moderato  
Lento; Andante  
Scherzo

from Reveries: L’eau (2004)  
Gong Xiaoting  
(b.???)

Toccata (1979)  
Emma Lou Diemer  
(b.1929)

* Commissioned by Santa Clara University for Teresa McCollough,